

Wermland Opera

Principal clarinet audition

Repertoire:

- **Mozart Clarinet Concerto**
Movement 1 exposition (bar 57-154)
- **Debussy Premiere Rhapsody**

Orchestral Excerpts

1. **Beethoven Symphony 6 mvt 1**
2. **Beethoven Symphony 6 mvt 2**
3. **Mendelssohn Scherzo**
4. **Mendelssohn Symphony 3 mvt 2**
5. **Puccini Tosca**
6. **Brahms Symphony 1 mvt 3**
7. **Kodaly Dances of Galanta**
8. **Nielsen Symphony 5 mvt 1**
9. **Prokofiev Peter and the Wolf**
10. **Rimsky-Korsakov Scheherazade**
11. **Shostakovich Symphony 9 mvt 2**
12. **Shostakovich Symphony 9 mvt 3**
13. **Stravinsky Firebird**
14. **Gershwin Rhapsody in Blue**

1

Beethoven 6 mvt 1

f *p* *f* *p dolce*

6 *f* *f*

12 *f* *dim.* *pp*

2

Beethoven 6 mvt 2

cresc. f \rightrightarrows *p*

4

7 *cresc.*

9 *p* *tr.*

Scherzo
from *A Midsummer Night's Dream*

Felix Mendelssohn, Op. 61, No. 1

3

Allegro vivace

in B \flat

p

7

2

dim.

16

24

2

33

cresc.

41

p

tr

tr

tr

tr

4

Mendelssohn 3 mvt 2

Vivace non troppo ♩=126

in Bb

p

7

13

19 **A** *f* *dim.*

29 *cresc.* *f* *sf*

38 *sf* *cresc.* *ff*

48 **3** *f*

56 **B** *più f*

61 **16** *pp* **C**

82 *sf* *p* *pp*

89 *dim.*

Tosca

E lucevan le stelle

GIACOMO PUCCINI

5

in A

11

dolcissimo, vagamente

Solo

rit.

Andante lento, appassionato molto

p *rubando* *sostendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostendo, vagamente *cres.* *affrett.* *rit.* 12

The musical score consists of four staves of music in treble clef with a key signature of one flat (B-flat). Measure 11 begins with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The tempo is marked 'Andante lento, appassionato molto'. The first staff includes dynamics *p*, *rubando*, and *sostendo*, and a *rit.* marking. The second staff continues with *rubando* and *rit.* markings. The third staff features *stentate* and *mf* markings. The fourth staff includes *sostendo, vagamente*, *cres.*, *affrett.*, and *rit.* markings, ending at measure 12.

6

Brahms 1 mvt 3

Un poco Allegretto e grazioso

in B \flat

Solo

p dolce

8

p dolce

15

dolce

3

3

3

3

3

22

6

Oboe I

p dolce

35

pp

pp

43

2

Solo

p espress.

Dances of Galánta

Zoltán Kodály

7

in A

10 Lento ♩=54

11 poco più mosso

f espr.

p

34 *p*

f poco a poco cresc.

39 *ff*

45 Cadenza

p cresc. poco a poco

rall.

46 *f*

p espr.

Andante maestoso ♩=76-80

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.*

p

Prokofiev Peter and the Wolf

9

20 Nervoso $\text{♩} = 96$

Musical score for Peter and the Wolf, measures 20-23. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Nervoso' with a quarter note equal to 96 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, accents, and dynamic markings like *precipitato* and *rit.* (ritardando).

4 *f* *accelerando* 3 3 3 *f*

7 3 3 3 *ten.* *f precipitato*

9 *a tempo* *f* *p*

12 *rit.*

Rimsky-Korsakov Scheherazade

10

Pocchissimo più mosso $\text{♩} = 63$
Solo

ppp grazioso

6

pocchissimo cresc.

7

p

5

p

11

Shostakovich 9 mvt 2

Moderato
Solo

in A

28

p

7

13

29

20

26

30

p

12

Shostakovich 9 mvt 3

Presto Solo

in A

49 *p*

5

9 **50** **A** *p* *cresc.*

13 *f*

17 **51**

Stravinsky Firebird

Variation de l'oiseau de feu

13

in A $\text{♩} = 76$

p *mf*

p *mf*

mf

sff *mf*

sff *mp*

p

p *p*

p *sempre crescendo*

34 17

f

36

f

39 18

f *ff*

