

Die Zauberflöte.

Deutsche Oper in 2 Akten.

Nr. 1

Ouverture.
Adagio.

Viola.

W. A. Mozart. Werk 620.

The musical score for the Viola part of the Overture to Die Zauberflöte is presented across seven staves. The first staff begins with the tempo marking 'Adagio.' and the dynamic 'ff'. The second staff is marked 'Allegro.' and '10', with a tempo indication of $\text{♩} = 96$. The score features a variety of dynamics, including *ff*, *p*, *f*, and *sf*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

Tchaikovsky Stråkeserenad op. 48

Nr 2

2

Viola

82 *f*

88 *p* **D**

94 *p*

99 *pp*

104 *pp* **E** *Viol.* *poco cresc.*

110 *p* *piu f* *cresc.* *arco* **F** *pizz.* *mf*

117 *ff* *arco* **F** *pizz.* *ff*

125 *ff*

132 *ff* *sempre ff* *sim.* **G**

139 *div. pizz.* *p* *pizz.* *p* *cresc. poco a poco* *unis. arco* *ff*

145 *ff* *ON*

152 **H**

160 *Viol.* *cresc.*

168 *ff* *p* *cresc. al*

Mahler — Symphony No. 4 in G Major

Viola.

pp *sempre ppp ohne cresc.*

Zurückhaltend. 6 1 6 6 Langsam. Etwas drängend. 1

dim. pp 8 *f* *cresc.* *ff* *dim.* *p*

f *cresc.* *ff* *dim.* *p* Leidenschaftlich und etwas drängend.

f *geth.* *f* *p* 2 1 *rit.* *f* *ff* *ff* *f* *ff* *geth.* *ff*

f *unis.* *p* Zurückhaltend *p* *rit.* *pp* *morendo*

9 Andante. *pizz.* *molto ff* *p* *dim.* *pp* *morendo*

pp Allegretto subito (Nicht eilen) *arco* *pp* nicht eilen *pp*

poco cresc. *mf* *pp subito*

10 Allegro subito. *pp* *get.* *p* *f* *mf*

ff Allegro molto. (subito.) *p* *ff* *p* *ff*

11 Andante subito. *p* *cresc.* *ff*

Pudante (1=66)

(BRUCKNER: Symf. n. 4)

Viola

Viol. pizz. arco
 53. [50] 1
 mf
 getogen.
 cresc.
 dim.
 mf
 cresc.
 getogen.

pp
 V
 t.
 V
 cresc.
 [60]
 dim.
 V
 getogen
 mf
 cresc.
 V
 getogen.
 pp

Yang gezoogen
 bD
 p
 [70]
 f
 dim.
 pp
 cresc.
 D
 Yang gezoogen
 mf
 dim.
 pp
 cresc.
 V
 mf
 getogen
 Yang gezoogen

[80]
 dim.
 pp
 [90]
 6
 2
 V
 Yang gezoogen

[100]
 mf
 cresc. f
 mf
 cresc. f
 mf
 markig
 mf
 P
 markig
 Yang gezoogen

[100]
 mf
 markig
 mf
 Yang gezoogen

UR MORGENSTIMMUNG

ALLEGRETTO PASTORALE

Nr. 5

EDVARD GRIEG OP 46

pp

$\text{♩} = ca 60$

Musical notation for the first system, starting with a large bracketed section labeled 'A'. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with accents and slurs.

Musical notation for the second system, continuing the eighth-note pattern from the first system.

pizz

Musical notation for the third system, ending with a section labeled 'B' in treble clef. Dynamics include *ff* and *dim.*

Musical notation for the fourth system, featuring first and second endings. Dynamics include *f*, *p*, and *f*.

Musical notation for the fifth system, starting with a dynamic of *p* and a *cresc. molto* marking.

Musical notation for the sixth system, starting with a section labeled 'C' and a dynamic of *ff*.

Musical notation for the seventh system, featuring first and second endings. Dynamics include *f*, *p*, *f*, *p*, and *p*. It ends with a *cresc. molto* marking.

Musical notation for the eighth system, starting with a section labeled 'D' and a dynamic of *ff*. It ends with a *dim.* marking.

Musical notation for the ninth system, ending with a dynamic of *p tranquillo*.

Musical notation for the tenth system, starting with a dynamic of *dim.* and a *pizz.* marking.

Nr 6

10 Ruhig, gesangvoll
(langsamer als zuletzt)

Die tote Stadt 1. Bild 1. scene

Korngold

Violin I

pp

(div.)

pp

espr.

(alle)

espr.

Allmählich sich verkletternd

espr.

11 a tempo, mit großer Wärme

hervortretend

(alle)

espr.

espr.

espr.

calando

Vorwärts: *accel.*

f

f

Sehr bewegt

A MIDSUMMER NIGHT'S DREAM

SCHERZO

FELIX MENDELSSOHN, Op. 61
(1809-1847)

7

Allegro vivace

Viola.

$\text{♩} = 92$

p cresc.

cresc. arco

ff

sf

pizz.

p

cresc.

divisi

f

sf

pizz.

p

cresc. arco

ff

G

div. scherz. vib.

p

dim.

pp

p

pp

dim.

pp

The Juliet letters Elvis Costello

Nr 8

Viola

Last Post

Slow

4

8

12

15

19

cresc.

cresc.

cresc.

attacca subito

Nr 9

Candide Bernstein

1. Overture

VIOLA
1:1

4 *pizz.*

ff

8 *arco martelé*

ff *dim.* *P* *f*

13

18 *pizz.*

ff

23 *arco* *brillante*

mf *f*

27

31 *gliss.*

ff

35 *gliss.*

ff

39 *pizz.*

ff

43 *arco*

ff

80

Tango

Nr 10.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the markings "pizz." and "arp-". A first ending bracket labeled "A" spans the first two measures. The second staff starts with "arco trem-". A second ending bracket labeled "Solo" with a 4/4 time signature and "mf" dynamic covers the final two measures of the second staff and the first two measures of the third staff. The third staff includes "F", "rit-", and "B) a tpo pizz.". The fourth staff features "Solo dolce" and "mf". The fifth staff contains various performance markings including "mp", "rit-", and "atempo". The sixth staff concludes with "atempo" and "arp-". The score is filled with musical notation including eighth and sixteenth notes, rests, and dynamic markings.