

Ouverture

Die Zauberflöte

W. A. Mozart
KV 620

Fagott

Allegro

27 I. II.

30 p f p f p f

35 p f p f p f sf

41 sf sf sf

46

51 p

130 I. p

132 1

139 I. p

Detailed description: This is a page of a musical score for the Bassoon (Fagott) part of the Overture to 'Die Zauberflöte' by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music consists of several staves of sixteenth-note passages. Measure numbers 27, 30, 35, 41, 46, 51, 130, 132, and 139 are indicated in boxes. Dynamic markings include piano (p), forte (f), piano-forte (pf), and sforzando (sf). There are first and second endings marked 'I.' and 'II.'. The score ends with a double bar line and a fermata.

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Fagotto II.

Vivacissimo

FAGOTTO II

FAGOTTO II

FAGOTTO II

B¹

TANNHÄUSER-OUVERTURE

R. WAGNER

Fagott 2

And^{te} maestoso ♩ = 50

SOLI a 2.

P tenuto molto

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio

II.

Fagott

The musical score is written for Bassoon (Fagott) in the bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp* and a *p* marking later. The third staff has a dynamic marking of *f* and a *dim.* marking. The fourth staff is marked *calando* and *Tempo I.*, with dynamic markings of *pp* and *p*. The fifth staff contains the lyrics "cre - - - scen - - - do" with a *p* dynamic marking. Measure numbers 10, 18, 73, and 93 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp

pp

cre - - - scen - - - do = *p*

Mozart symf. 35 sats 4
Fagotto II

5

131 **12** Viol. I

149

156

163

170

177

f

sf *sf* *p* *fp*

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

Musical score for the first movement, measures 1-7. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Adagio with a quarter note equal to 52 beats per minute. The dynamics are marked as *pp*, *p*, *mp*, *sf*, and *p*. There are first and second endings indicated by 'I.' and 'II.'.

4. Satz

Adagio lamentoso [♩ = 52]

affrettando

Musical score for the fourth movement, measures 4-25. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Adagio lamentoso with a quarter note equal to 52 beats per minute. The dynamics are marked as *mf*, *p*, *mp*, *mf*, *cresc.*, *ff*, *f dim. poco a poco*, *mp*, *p*, *pp*, *mp*, *pp*, *pp cresc.*, *f*, *ff*, *dim.*, *p*, *p*, and *pp*. The tempo changes to *Andante* (♩ = 69) and then *Adagio poco meno che prima* (♩ = 60). There are first and second endings indicated by 'I.' and 'II.'.

~~SEMIRAMIDE~~ SINFONIA

G. ROSSINI

Allegro
SOLO

IL BARBIERE DI SIVIGLIA

G. ROSSINI

Allegro con brio

mf f p

SOLO

Più mosso

Allegro vivace

SOLO

p

Allegro maestoso

SOLO

Clar.

Allegro (in uno)

SOLO

1. 2.

8

ALBERT HERRING

Bassoon

BENJAMIN BRITTEN, op. 39

a.

5 **1** Quick, as before (*Allegro, come sopra*)

f very marked

express.

dim.

pp *pp* marked

express.

b. **10** *passionate* (♩ = ♩) (*appassionato*) *pero meno mosso*

ppp very sweetly *ppp*

meno p *cresc.*

as at the start
(*come prima*)

Recit.

24 Quick (*Allegro*)

(Solo)

pp *cresc.*

Recit.

25 Quick (*Allegro*)

f *p*

Cool ur West side story

Fagott

L. Bernstein

Handwritten musical score for Bassoon (Fagott) from 'Cool ur West side story' by L. Bernstein. The score consists of seven staves of music, numbered 84 to 108. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'ff', and 'cresc.'. Performance instructions like 'Flutter' and 'flutter' are written above the notes. A bracket at the top right indicates a section ending at measure 108.

Kvintett op. 43 Carl Nielsen

Sats III

Vær III.
Un poco di più.

Solo. mf

f

p

f

f

poco rall.

Ma mère l'oye



Maurice Ravel

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré $\text{♩} = 50$

The musical score is written for the bassoon in 3/4 time. It consists of five systems of music. The first system begins with a circled number 2 and includes the instruction 'Solo p'. The second system starts with a circled number 3 and includes the dynamic marking 'mf'. The third system includes the instruction 'Animez peu à peu' and features dynamic markings 'p' and 'mf'. The fourth system is marked '1er Mouvt' and begins with a circled number 4 and the dynamic marking 'pp'. The fifth system begins with a circled number 5 and includes dynamic markings 'p' and 'mf'. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 12).

Orchester-Probespiel für Kontrafagott

4. Satz

Allegro $\text{♩} = 92$

Sinfonie Nr. 5

c-Moll/C minor

L. van Beethoven
op. 67

28 *ff*

32 *ff*

41 *ff*

43

48 *cresc.* *f* *ff*

80

84

89

144 *ff*

146

238 *ff*

250 *ff*

252

257 *cresc.* *f* *p* *f*

334

3. Akt
2. Szene

Don Carlos



Giuseppe Verdi

Largo (♩ = 56)

104

Musical staff 104: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *pp legato* and *dim.*

109

2

Musical staff 109: Bass clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *pp* and *dim.*

117

Musical staff 117: Bass clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *pp*.

123

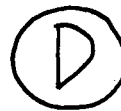
Musical staff 123: Bass clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *pp*.

129

6

Musical staff 129: Bass clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *pp*.

Salome



Richard Strauss
op. 54

Langsam [$\text{♩} = 80$]

Solo

152

Sehr schnell

161

Sehr schnell $\text{♩} = 80$

306

Immer äußerst bewegt Solo

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