

DON GIOVANNI OVERTURE

W-A. MOZART



Allegro molto

Klavierkonzert Nr. 1
d - Moll / D minor

2

3. Satz: Rondo
2. Violinen soli

Allegro non troppo [♩ = 112]

Johannes Brahms
op. 15

The musical score consists of five staves of music in D minor, 2/4 time. The first staff begins with a double bar line and a circled 'E' above it. The tempo is 'Allegro non troppo' with a quarter note equal to 112 beats. The first measure is marked 'p sempre'. The second staff starts at measure 243 and includes fingering numbers 2, 4, 1, 1, 2, 3. The third staff starts at measure 249. The fourth staff starts at measure 255 and includes a 'cresc.' marking and a 'f' dynamic. The fifth staff starts at measure 261 and ends with a double bar line and 'pp' dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

J. BRAHMS

4

I. LIDHOLM

UR:

ALLEGRO TOCCATA E CANTO

värmlandsoperan

Handwritten musical score for "I. LIDHOLM" by I. Lidholm. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of several lines of music with various dynamics and performance markings. The piece is marked "ALLEGRO TOCCATA E CANTO" and is from the "värmlandsoperan". The score includes measures 9 through 12, with measure 11 circled. Dynamics range from "f" to "ff". Performance markings include "sempre ff" and "Andante (♩ = ♩) sempre pp molto espress."

PROKOFIEFF
KLASSISK SYMF

värmlandsoperan

mpato $\text{♩} = 58-60$ II

Larghetto

ppp *pp* *ppp*

30 *ppp molto dolce* *trmm*

trmm *ppp*

31 *ppp dolce* *trmm*

ppp

32 *pizz.* *ppp*

BEETHOVEN

SYMP # 1

SATS 3

6

6

Violino I

Menuetto

Allegro molto e vivace

Handwritten annotations: *yes, yes*, *no*