

ur Brahms Symfoni nr 1 5

Oboe I

Andante sostenuto

VI. I

9

espress.

18

cresc.

3 A 7

34

VI. I

B

p dol. legato

41

p

4

p

50

p

sf sf sf sfp sf f

56

f f p

Oboe I

# Sinfonie in D-Dur · in D major »Haffner«

KV 385

EST. 1975  
**WERMLAND  
OPERA**

CONCERT OPERA MUSICAL  
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Allegro con spirito

Wolfgang Amadeus Mozart

16 *f* *tr* *f* Clar. I,II

23

34 5

49 9 Viol. I *f*

65 *p*

74 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

82

93 8 Viol. I *f*

111 *p* *fp* *fp* 1

122 1 *fp* *fp* *fp* *fp* *f*

131 *tr* 7 Clar. I,II *f*

145 9

Oboe I

164 Viol. I

*f* *p*

This staff contains measures 164 through 173. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The music features a complex melodic line with many accidentals and a final measure with a *b2* marking.

174

*f* *sf*

This staff contains measures 174 through 181. It starts with a dynamic marking of *f* and ends with a dynamic marking of *sf* (sforzando). The music consists of a series of eighth and sixteenth notes with various accidentals.

182

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

This staff contains measures 182 through 189. It features a series of dynamic markings of *sf* (sforzando) under each measure. The music is characterized by a sequence of notes with many accidentals.

190

This staff contains measures 190 through 197. The music continues with a melodic line featuring various accidentals and note values.

198

This staff contains measures 198 through 205. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features a complex melodic line with many accidentals.

PASTORALSVIT

OBOE I

PASTORALE SUITE

PASTORALESUITE

Ouverture

LARS-ERIK LARSSON, Op. 19

Adagio Allegro

30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

*sf* *f* *p* *mf* *cresc.* *rit.*

OBOE I

Romance  
Tacet

Scherzo

Dal  $\text{Cresc.}$  al Fine senza repris

# Ouvertüre zur Oper „Die diebische Elster“

CONCERT OPERA MUSICAL  
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## Oboe I

G. Rossini  
Bearb. von G. Kogel

### Maestoso marciale

8  
12  
19  
24  
30  
36  
40  
46  
51  
60

*ff*  
*p*  
*f*  
*p*  
*pp*  
*f*  
*cresc.*  
*sf*  
*f*  
*f*  
*cresc.*  
*sf*  
*ff*  
*p*  
*f*  
*pp*  
*pp*  
*cresc. ed acceler.*  
*ff*

**A**  
**B**

*Allegro*  
**Bb**  
*rit. a tempo*

16  
7  
21

Oboe I

Fl. I

109 *stacc.*

*p cresc. poco a poco*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *f* *f*

149 *f* *f* *ff* 4 1 10 G.P. Fag. Hr.

171 *Solo (poco tranquillo)* *dolce ed espress.* *p*

182 *Solo* 11 *dolce espress.* 3

203 *p* 11 E 4 *ppp possibile*

225 *ppp*

233 *ppp*

240

Oboe I

246 *pp* *cresc. poco*

253 *a poco* *sempre cresc.*

261 *f ed acceler.*

268 *cresc. sempre*

273 *Più mosso* *ff* *sf*

281 *sf*

288 *rit. Tempo I* *ff*



# SUITE,

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Oboe I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

*p* *espress.*

*cresc.*

*f* *ff* *f* 3 3 3 3

*stringendo*

*ff*

*Più mosso*

*fff*

*f*

1

2

4

6